



EXHIBIT 8  
CRAFTS & HERITAGE

GROUP ART EXHIBITION  
**IDENTITY**

*31 January 2020*



# identity

## about

An identity is created and differentiated. Identity exists both in the microcosm and the macrocosm such as the universe, nature, cells, objects, people and even in everyday life.

We are going through an era where 'self-profiles' are a usual phenomenon. This phenomenon is observed in various forms and places, including social media, personal choices of clothing and hobbies, possessions, as well as an individual's way of expression and thinking. An object is structurally created with certain materials to be functional in everyday life, thus serving its users. Thus, objects have their own established identity and qualities.

The identity of humans can be explored through their own reflections, actions and reactions through daily public and private interferences. People's identity could be a combination of their social, cultural and educational background and how that is continuously evolving. The identity of an artist has no exception, and similarly to the rest of the world, it is constantly changing through time. The concept of 'identity' is so broad and yet so specific and sensitive for each one of us. The artists, through their five senses, could observe and present an unusual perspective of an everyday situation, object or feeling and thus developing their own unique characteristics.

Art Curator: Evdokia Georgiou  
Art Director: Sonia Photiou



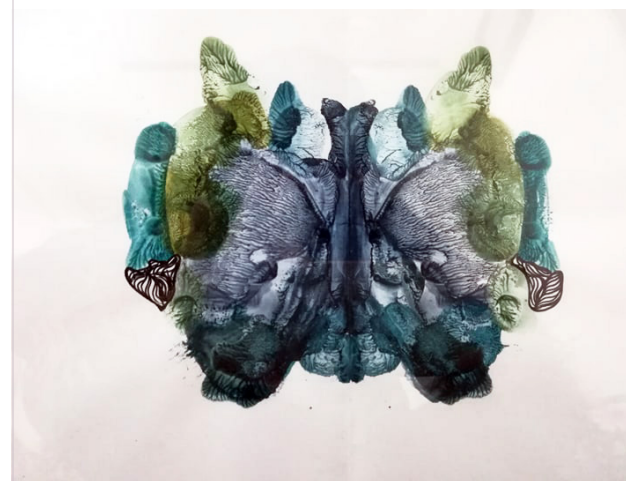


### **“Heartless”**

Oil on canvas  
75cm x 90cm / €1800

## **Vartan Ghazarian**

The artist’s recent art practice explores the body art such as the tattoos. Vartan is interested on how people express themselves through tattoos and the impact it has on today’s society. In addition, through his work, Vartan is interested on using the tattoos on his paintings and thus illustrating a statement and express his inner world.



### **“Harmonia Orcorum tenebrarum I & II”**

Watercolor and ink on paper  
30cm x 40cm / €170 each

## **Andria Parmatzia**

What do you see? Everybody is always trying to see something. Everything you see is either associated to something you have experienced or to an old obscure memory. What you see could actually describe some characteristics of your personality. Rorschach-Test counts as a psychological method which could eventually examine a person’s personality characteristics and reveal its hidden and untold thoughts. Each individual tends to see something different due to its experiences, traumata, its own unique and different way to face things in life, the way it grew up, the parents it had, the environment, the school, the friends and generally the social background. In other words you are the creator of the way you see things around you. You are the creator of your own perception. As an artist, she aims to force you travel through your subconscious mind and find out more about your hidden sides; about your identity, no matter what kind of emotion the artwork causes you. So are you ready to let go and find out about your deepest thoughts and discover more about yourself?

Through the artist’s artwork, all is about interaction. Andria aims to let the observer to be part of the artwork. The most fascinating thing about her art is listening people what they think and discuss during watching these monoprints trying to figure out what that supposed to mean. It is a non-stop interaction, a continuously “give and take”, an unending process which will always be an inspiration for the artist to create more.



## Elena Efrem

Referring to the 'Identity' theme Elena's work connects to it through a meaningful definition that angels do live among us. Inspired by her dead friend, she aims to show that there is always hope and by believing and giving chances to angel human creatures. In this way, we help ourselves grow and become stronger and those people we meet and then become a lovely memory are actually blessings from a far bigger energy that created us that way and lives among us along inside our souls.



### "Diversity"

Oil on canvas, 50cm diameter / €800

## Elena Ioanu

Central to this body of work, is the exploration of the symbolism originating in illusion and strange altered states of memory that occur during a lifetime, as a result to form the impact on identity of a human being, while touching the notion of melancholia. Where does "the self" go when qualities of stasis, entropy and incompleteness take place?

The paintings are inspired from a variety of literal sources, as well as personal experiences, all merging and emerging from the subconscious mind. This is translated in a pictorial way, positioned and produces in the artist work to capture a feeling. These, form a bedrock to the work from, which Elena can work on the wellspring of visual poetic metaphor.

The figures in the artist's paintings are mostly alone with no other someone, inhabiting a dislocated space; the sole contact between person and object. The woman facing up, unemotional, somehow lifeless- representing the loss of self. Also, the woman is like trying to find the identity by 'drawing' into complete isolation.



### "Ophelia"

Oil on canvas  
48cm x 48cm / €400



## Nikoletta Ioannou

Nikoletta's drawings generally revolves around the idea of what someone sees on the face of someone else and what that person is actually experiencing inside at that time. In this way, she aims to illustrate the inner thoughts and feeling of that time on the actual face. Through her work, she aims to show how each person has so many feelings at the same time an that makes as feel lost in our own wold. Also, through the swirling representation, she illustrates the confusion and the emptiness in someones mind each day.

### "Untitled"

Lino Cut Prints, 6 x A3 drawings  
€80 each  
€450 all together



## Milena Dimitrova

Through her painting she explores the hidden layers of female influence according to cultural dependence. he identity may be beneath our appearance in character and emotion we hold.

### "Margin"

Oil on canvas  
50cm x 70cm  
€300



**"Life is simple"**  
Paper clay / €3600

## Androniki Lasithiotakis

With the artwork "Life is simple", Androniki wants to emphasize the expression. The expression of emotion as reflected in the gaze, in the small facial expressions, in the eyes, the mouth, the soul. The work depicts everyone's inner world.

Expression reflects the inner world of everyone.

We are all different, each with different experiences and impulses but we all in this good and evil world express ourselves and the feeling cannot be concealed. It is betrayed through a gaze, through a hidden smile, through the subtle body movements. And it's all just there, so simple to see it, if you want.



**"Cells"**  
Mixed media on canvas  
40cm diameter & 30cm depth / €250

## Marianna Parmatzia

The beginning of life and existence is still a mystery. Every single organism and microorganism has a different identity and purpose. They bring life to others and without them, life couldn't exist. They bring harmony and balance in the universe. In humans every single blood cell or DNA protein define what and who we are. Even the death of the cells, serve the purpose of regeneration and open a path for a new life, and new identity. Every single molecule is important for the existence and harmony of life. Who are we without them?



## Electra Stavrou

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### **"The Long Neck Woman"**

Photographs printed on watercolor paper 30cm x 40cm  
€75 each



"A Kayah woman sat for me while weaving traditional "longis" on a hanging loom. Few tribes in Thailand remain where the women wear bronze rings to elongate their necks. They begin from childhood, adding new rings annually until the approximate age of 20 and the rings can weigh up to 12kgs. This woman's rings weighed 8kgs. The rings cannot be removed without the neck snapping due to the weakening of the vertebrae caused by the forced stretching of the neck. Various theories exist as to why the women wear these rings. Some say they were to protect from tiger attacks, which were usually aimed at the throat. Others believed the rings made the women less attractive to rival tribes, protecting them from sexual assaults. Others have adopted the tradition in order to attract an income from tourists who see no other way to provide for their families."

"While trekking the mountainous jungles of Kalaw, Myanmar, my travel companion and I were caught in a torrential downpour, leaving us knee deep in mud and with no shelter in sight. Two local youths pulled us from the mud and guided us to the nearest village. Mama Dokin was the first to greet us upon entering the village. She took us in from the storm, providing us with food, a place to rest, and a fire where we could dry our clothes. Though she spoke not a word of english, we bonded over our mutual love of cats. She sat proudly for a photograph with her cat companion, "Miu." There are no language barriers when communicating kindness, a message received loud and clear."



### **"Mama Dokin"**

Photographs printed on watercolor paper 30cm x 40cm / €75 each



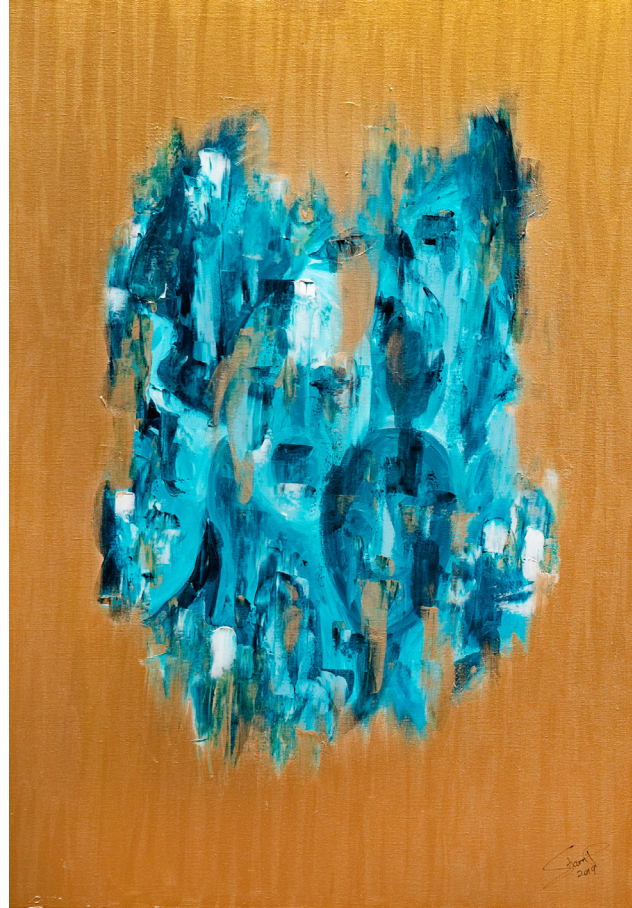
## Stavri Pidia

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The artist's painting is part of a collection about the Mental Health Awareness and the painting she presents in the exhibition is about Schizophrenia, which is a very serious mental illness. There are 7 faces illustrated in this painting, which represent the chaos of this psychotic disorder. Schizophrenia affects all senses of a human being and makes them lose their original identity. This painting is about mental awareness and the sensitivity of a person's mind - how the identity of a person can be affected by the state of mind.

### **"Schizophrenia"**

Acrylic on canvas  
100cm x 70cm  
€300



## Nata Chebarkova

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Identity for the artist is a kind of co-comparison some objects, phenomena and finding similarities between them and reflection of each other. So, the artist's work often becomes a reflection of the artist's life - they are identical. So, the same is for Nata Chebarkova and her collection "Life lines" is completely a reflection of her life, her feelings and worries over the past years.

According to the artist in terms of figuratively humans begin their life with a white canvas. In life, good things and moments (color spots) and bad things and moments (black chaotic lines) happen. Sometimes the impact of a painful moment feels like it crossing over and cause the happy moments to hide below. Accepting the past and moving on into creating new joyful and light moments to add them on our canvas. Through one's experiences the creation of an identity, personality, multi-layered, complex and yet beautiful image is formed.



### **"Shinning"**

Acrylic and pastel on canvas  
60cm x 80cm / €470





### **“Oranges, hands and hair”**

Oil on linen  
107cm x 117cm  
€2000

## **Mary Savva**

The artist’s practice focuses and develops around figurative painting. Mary’s recent works explore the ideas of home, culture and identity in relationship to landscape though imagery that derives or links to the place she grew up, and the environment she is currently painting in, trying to combine and reappropriate them in a wider context. On the paintings the subject is disconnected from the background/ landscape almost collaged on to it emphasizing the physical gap between the subject and a certain place. Within her work, she is also interested in how through the repetition and abstract qualities one can shift the focus of a figurative painting from being on the individual or object represented, back into being the actual act of painting making painting the subject matter while painting a figure. Parts of the paintings are left unpainted breaking the illusionistic character of the painting revealing the nature and structure of the medium being a constant reminder of what the viewer is looking at, a painting.



### **“Identity, mirror and originality”**

Mixed media sculpture / €290

## **Andreas Kelpis**

People are always trying to convince other about their worthiness, truth and authenticity. In fact, this effort of convincing others, it is an inner need of trying to convince ourselves. A mirror reflects a human, an object, a space and whatever is found in front of it. That’s a great example, to illustrate what people perceive and observe by reflecting and relating on a daily basis with other people.

“The work we do is a reflection of who we are.”

Through his sculpture, the artist confidently aims to present his viewers, reality and point of view. On a daily basis, action and reflection of someone’s life is in fact a revelation of their personality, identity and self.



## Chrysa Kanari

This artwork is a window to the past of a woman, who lived in the 20th century. It becomes the cause for a flashback to her past and a dive into her favourite memories. The box is full of heirlooms, valuable objects, and objects of great emotional value to her. Each one of them contains an exciting adventure, an unforgettable experience, tells a special story and symbolizes a significant period of her life. Some of the items show us the period and the place where the woman lived, her origins and her religion. Other objects take us deeper into her character, showing us her interests and occupations, while others tell us even her biggest secrets. All the items together, create an image of the woman they belong to and lead to speculations about who she was, what she looked like and what she wanted to achieve in her life. The whole box is like a small summary of her life and the things it contains are elements that shaped her identity and character. They had been so important to her and so decisive for her journey in this world, that she has kept them inside a simple box, as if one would once open it and meet her for the first time. As they would open the box childhood memories, adolescent lovers, unfulfilled dreams, great aspirations and unforgettable memories would pop up. Isn't it so magical that a bunch of old items have the power to say so much about someone's identity and character? Isn't it incredible how a person's whole life can fit inside a small box?



### **"Dusty Memories"**

Installation: mixed media  
Box: 42cm x 42cm x 32cm  
Not for sale

## Betina Rasic

The artist embodies the subject of Identity in this painting is embedded in the church and its meaning to its believers and followers. Churches have historically been protectors of national identities and have always served as keepers of tradition, faith and hope. Nowadays, a church is also a place where an individual can at least briefly separate themselves from the sometimes overwhelming modern life and digital world, and spend some time in the piece and quiet of the church walls to reflect and reconnect with their basic self and in a way reset their identities.

### **"Peaceful winter"**

Oil on canvas  
80cm x 100cm  
€1050





**"Confluence with the water element"**

80cm x 80cm

Oil on canvas

€470

## Natalia Kle

Over the pass years, the artist lives in the island of Cyprus and more specific in Limassol, which is found across the sea. Natalia considers her main inspiration the sea. This is mainly, due to the water ability to the reflections formed at its surface. The reflections formed by the water could be a metaphor of the artist's identity reflection and a way of balancing body, mind and spirit.



## Andrea Charalambides

"My artistic Identify is connected with glass." Glass is made out of sand; it's part of nature and it is recreated through the artist vision of prospective into specific forms and textures using different techniques. Energy and light travel through the purity of the material and deeply connected the senses with earthly vibes. As a result, it is formed by identifying the existence and encouragement of the evolving, progress and experimentation.

**"Back to nature "**

28cm x 20cm x 27cm

Acrylics on metal canvas with flameworking glass and led light / €250

**"Coral"**

32cm x 8cm x 34cm

Kiln formed glass on national stone / €220





# Maria Xinari

Identity is a collection of the information of a person. Like a report of someone’s personality. The relation identity – personality came up from the artist’s observations and search. All Maria’s notes became shapes and forms- a combined form of her conclusions. Human identity has no stability, it is changing in time due to the different situations, emotions, observations, as well as from other people’s acts and attitudes. When a specific situation is extremely difficult, then this procedure accelerates. However, if one’s identity is reviling who he/she is (except the common sense) that’s not necessarily valid. As the only primarily data isn’t changing but evolving and making strong “roots” for the next. Over the time, human beings create and evolve various identities (mostly unconscious). In this way, humans encouraged to move forward, cope in any situation and to have a better understanding of our self. Through her drawings, Maria aims to make these observations explained above with a more abstractive point of view and yet in a symbolic way of expression. Therefore, the artist started making absent-minded shapes with an intense shadowing way and an imposing and “hard” looking shapes. In this way, the artist illustrated the difficult times of someone’s life. The use of techniques aims to present the process of the metamorphosis of a single thought that could change important spots in a person’s mind. The reborn of new perceptions from the buns of the oldest. These new identities just taking place in each state: self, emotional, social etc.

**“Mind study”**  
(blue pencil)  
21cm × 29cm

**“Self exploration”**  
(blue watercolor)  
21cm × 29cm

**“Mind landscape”**  
(yellow, orange)  
21cm × 29cm

**“Necropsy of a thought”**  
21cm × 29cm  
  
Pencil and watercolor on paper  
€130 each







## Sulla Peter

The interesting appearance of the clown combined with his make-up, the fake tears for the show's sake are aiming to hide inner truths. The clown hides various feelings such as desperation, sadness and disappointment.

How many of us are experiencing the same situation as the clown does?

### "Clown"

47cm x 36cm (framed)  
Oil on canvas / €250

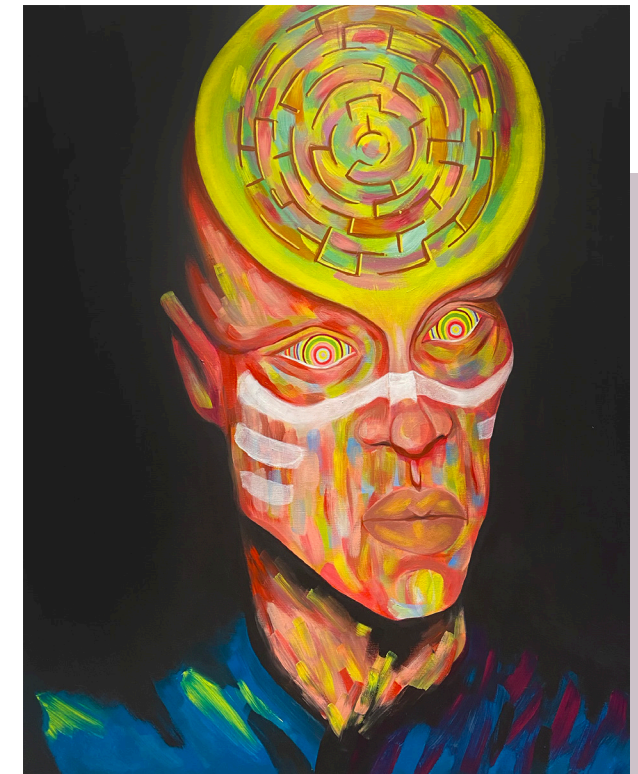
## Olivia Christodoulides

"Illusion of Identity" was first conceptualized with a strong desire to create through intuitive expression and to be guided by this visceral process to develop artistic originality. Practising playfulness with colors and brush strokes techniques as a form of repetitive meditation was considered more important than the outcome of the painting itself, since the artist's usual choice of medium is dedicated to detailed graphite pencil and often colorless, portrait and figurative drawings.

The final outcome progressed into an exploration of a character with a narrative of futurism and tribalistic features while also excluding the idea of gender, race, perfectionism and realism.

Coincidentally, the term "mirroring" kept coming to the artist's mind while painting upon hearing the word come up in conversation with separate individuals more than often within the space of a week. This influenced the provoking sense of intense focus captured in the painting.

The artist invites you to contemplate the following: Who are we without our thoughts, beliefs, memories and experiences?



### "Illusion of identities"

Acrylic on canvas  
100cm x 80cm / €450

## Andriana Milioti

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Andriana perceives that identity is more spiritual than the physical appearance. The soul becomes the core of your identity. The true identity of an individual can only be perceived by combining an individual's perception, way of thinking, feelings and emotions. Through her painting, she aims to portray the negative thoughts and feelings that capture our soul and mind, keeping us imprisoned in an out of focus world that we create within our mind. These feelings are portrayed with the use of deep blue, turquoise and purple colors. On the other hand, the use of lightest and brightest colors show a contrast to the negative site and portray the strength of a soul to move forward in the search to find ones true identity.



### **"Unidentified"**

Acrylic pints, newspapers, wood glue  
on canvas  
100cm x 150cm / €600





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